

**GORIZIA  
DANCE  
FESTIVAL**  
5<sup>^</sup> EDIZIONE  
EDICIJA  
16-20.10.24  
GORIZIA  
—NOVA  
GORICA

[goriziadancefestival.it](http://goriziadancefestival.it)



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Uradni program  
Programma ufficiale  
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→ [go2025.eu](http://go2025.eu)

## **Visavì Gorizia Dance Festival 2024: contemporary dance is back in October**

**The cross-border festival by ArtistiAssociati - Theatre Production Centre widens its international collaborations as it prepares for the celebrations of GO! 2025 - European Capital of Culture. Its focus: gender equality and young artists already renowned at the international level.**

Now in its fifth edition, the Visavì Gorizia Dance Festival – the contemporary dance festival in Gorizia and Nova Gorica organized by ArtistiAssociati – has become an unmissable event. The new edition, which will take place from 16 to 20 October 2024, boasts a rich programme with 11 performances, 6 site-specific events, 1 original contest, 2 workshops, counting a total of 20 events in 5 days, 2 world premieres and 6 national premieres. The audience will have the opportunity to experience the latest works by nationally and internationally renowned choreographers from 13 companies from Italy, Slovenia, Croatia, Germany and Switzerland, with artists from all over the world.

Being a cross-border event is the strength of the Visavì Gorizia Dance Festival. The events that will take place in two Countries, Italy and Slovenia, and the collaboration of ArtistiAssociati with SNG of Nova Gorica and other cultural bodies of the two countries has given the festival a mark of quality, uniqueness and inclusiveness that has led it to be one of the official events of GO! 2025 - European Capital of Cross-border Culture. Nonetheless, the year of the European Capital of Culture will not be a finishing line, but a further opportunity to expand and root the artistic and cultural offer of ArtistiAssociati in the territory.

The towns of Cormons and Gradisca d'Isonzo will once again take part in the festival's programme: the museums and historical residences of the Municipality of Gorizia, of ERPAC FVG and of Goriški muzej will host some site-specific events such as HOW TO\_just another Boléro by Emanuele Rosa & Maria Focaraccio, and THAT'S ALL by Davide Tagliavini, thus contributing to the tourist development of the area.

With the artistic direction of Walter Mramor and his choice of an original and varied offer, giving particular space to young choreographers and dancers, the audience will have an insight of the multifaceted panorama of contemporary dance, with themes that touch current topics such as the human condition, the relations with the others, the uncertainty of the future, sharing with others and the search for happiness.

The fifth edition of the festival will open in Gorizia on Wednesday morning, 16 October, with MELODIA, a show for the primary school children by the Tuscan

company TPO. After last year's success, the company returns to the festival with a new show where the children become the protagonists, thanks to video projections and a special interactive space. The first day will continue in Gorizia with the world premiere of PREMIERE WORK, a new creation by the choreographers Panzetti-Ticconi for the Studio za suvremeni ples SSP of Zagreb, co-produced by the Pan Adria network: inspired by the rhythm of military marches, the pièce explores the rhythmic and choreographic potential of synchronism and steps in unison. The day will close in Nova Gorica with the performance of PUPO by Sofia Nappi, a Slovenian national premiere and a formative tale with an invitation not to forget the impulsive and playful child in us, with an irrepressible desire to dance.

On Thursday 17 October, Visavi will make a stop in Gradisca d'Isonzo with the performance DESERTO TATTILE by Nicola Galli, which condenses gestures, light and sound to explore and contemplate the desert both as a boundless physical space and as an existential condition. Visavi will go back to Gorizia in the evening with two national premiere choreographies by Area Jeune Ballet of Geneva, a company of dancers under 25 who are performing for the first time in Italy: WALLS questions the tendency of humanity to build physical and metaphorical barriers, while in WE WILL NEVER GIVE UP ON LOVE the dancers impersonate love fighters, determined to overcome every obstacle for the sake of a future full of love and hope.

On Friday 18 October, the Berlin company cie. toula limnaios will make its debut in Nova Gorica with the Slovenian national premiere of STAUBKINDER: inspired by Mahler's music, the work is dedicated to the "children of dust" that we all are, facing the criticality of the present and the uncertainty of the future. The festival will continue in Gorizia with another national premiere, SELECTIVE BREEDING by Pablo Girolami: the exploration of themes such as genetics, logics, manipulation and globalisation for a new awareness of the relationship between man and consumerism, land and exploitation, dignity and protection of life.

On Saturday, 19 October the festival will move to Cormons for the theatrical debut of DECISIONE CONSAPEVOLE, a new creation by Roberto Tedesco: isolation, intimacy, communication, community are the four key words for four dancers having to deal with their decisions, in a space to be filled and emptied through the awareness of each performer. Next up, in Gorizia, AMATEUR SMUGGLERS by Silvia Gribaudo and Andrea Rampazzo: a performance on belonging and the desire for community unfolds through a city divided by a historical border and a political system. To wrap up the day, a double event with SKRIK by Adriano Bolognino, inspired by the painting The Scream by Edvard Munch, on mankind's anguish and littleness before the universe, and the world premiere of WEIRDO by Enrico Morelli, putting on stage the sense of inadequacy: the only real obstacle to any form of

relationship, including that with oneself.

On Sunday 20 October, in Gorizia, the Visavì Experimental Contest returns, the original competition on live music, which in previous editions has seen Italian and foreign participants compete on all kinds of dance. Closing the festival in Nova Gorica is FLIGHTS by Michal and Nastya Rynia, a performance financed by GO!2025 - European Capital of Culture, in its Slovenian national premiere: an exploration of the human spirit's relentless search for meaning, connection and the boundless horizon of the unknown.

Two free workshops for young dancers and students will complete the programme: STOP & GO! with Silvia Gribaudo and Andrea Rampazzo; and DANCING OUTDOOR with Valerio Longo.

See the full programme on [www.gorziadancefestival.it](http://www.gorziadancefestival.it)

# PROGRAMME

## Wednesday 16 October 2024

GORIZIA, KULTURNI CENTER LOJZE BRATUŽ  
**MELODIA** Francesco Gandi, Davide Venturini  
Compagnia TPO (IT)

GORIZIA, KULTURNI DOM  
**PREMIÈRE WORK** Ginevra Panzetti, Enrico Ticconi  
Studio za suvremeni ples SSP (HR)

World Première

NOVA GORICA, SNG SLOVENE NATIONAL THEATRE  
**PUPO** Sofia Nappi  
KOMOCO (IT), Sosta Palmizi (IT)

National Première

## Thursday 17 October 2024

GORIZIA, KULTURNI CENTER LOJZE BRATUŽ  
**VISAVÌ WORKSHOP**  
**DANCING OUTDOOR** Valerio Longo  
Balletto di Roma (IT)

GRADISCA D'ISONZO, SPAZZAPAN GALLERY  
**VISAVÌ MEETS ART**  
**HOW TO\_just another Boléro** Emanuele Rosa, Maria Focaraccio  
EM+ (IT)

GRADISCA D'ISONZO, CITY THEATRE  
**DESERTO TATTILE** Nicola Galli  
Nicola Galli | TIR Danza (IT)

GORIZIA, "GIUSEPPE VERDI" CITY THEATRE  
**WALLS** Blenard Azizaj  
**WE WILL NEVER GIVE UP ON LOVE** Erion Kruja  
Area Jeune Ballet (CH)

National Première

National Première

## Friday 18 October 2024

GORIZIA, KULTURNI CENTER LOJZE BRATUŽ

**VISAVÌ WORKSHOP**

**DANCING OUTDOOR** Valerio Longo

Balletto di Roma (IT)

GORIZIA, THE CASTLE

**VISAVÌ MEETS ART**

**THAT'S ALL** Davide Tagliavini

Artemis Danza (IT)

GORIZIA, CORONINI CRONBERG PALACE

**VISAVÌ MEETS ART**

**HOW TO\_just another Boléro** Emanuele Rosa, Maria Focaraccio

EM+ (IT)

NOVA GORICA, SNG SLOVENE NATIONAL THEATRE

**STAUBKINDER** Toula Limnaios

cie. toula limnaios (DE)

National Première

GORIZIA, "GIUSEPPE VERDI" CITY THEATRE

**SELECTIVE BREEDING** Pablo Girolami

IVONA (IT)

National Première

## Saturday 19 ottobre 2024

GORIZIA, KULTURNI DOM

**VISAVÌ WORKSHOP**

**STOP & GO!** Silvia Gribaudo, Andrea Rampazzo

En-Knap Productions (SI)

GORIZIA, THE CASTLE

**VISAVÌ MEETS ART**

**THAT'S ALL** Davide Tagliavini

Artemis Danza (IT)

NOVA GORICA, KROMBERK CASTLE

**VISAVÌ MEETS ART**

**HOW TO\_just another Boléro** Emanuele Rosa, Maria Focaraccio

EM+ (IT)

CORMONS, CITY THEATRE  
**DECISIONE CONSAPEVOLE** Roberto Tedesco  
Körper (IT)

GORIZIA, KULTURNI DOM  
**AMATEUR SMUGGLERS** Silvia Gribaudo, Andrea Rampazzo  
En-Knap Productions (SI), ArtistiAssociati (IT) National Première

GORIZIA, "GIUSEPPE VERDI" CITY THEATRE  
**SKRIK** Adriano Bolognino  
**WEIRDO** Enrico Morelli World Première  
MM Contemporary Dance Company (IT)

## **Sunday 20 October 2024**

GORIZIA, KULTURNI DOM  
**VISAVÌ EXPERIMENTAL CONTEST**  
Compagnia Bellanda (IT)

NOVA GORICA, SNG - SLOVENSKO NARODNO GLEDALIŠČE  
**FLIGHTS** Michal Rynia, Nastja Bremec Rynia National Première  
MN Dance Company (SI)

Compagnia TPO (IT)

## MELODIA

*By: Francesco Gandi, Davide Venturini*

*With: Běla Dobiášová, Valentina Consoli*

*Visual design: Elsa Mersi*

*Sound design: Spartaco Cortesi*

*Engineering: Rossano Monti*

*Set design and costumes: Annamaria Clemente, Livia Cortesi*

*Concept support: Joerg Ehtreiber, Claudia Scheibelhofer, Gerlinde Podjaversek*

*Co-production: FRida & freD - Das Grazer Kindermuseum (AT),*

*Teatro Metastasio (IT)*

*Duration: 50 min*

*Melodia* is an interactive show dedicated to one of the most celebrated composers of operetta and waltzes, Robert Stolz. The *TPO Company* together with the children's museum FRida & freD in Graz wanted to reconstruct his long life (1880/1975), his childhood room, his first steps in the world of music, his successes in Europe and in America. His journey would last a lifetime without ever stopping playing, conducting orchestras, composing music for films. To everyone Robert is the waltz king of popular music of cabarets, theaters and circuses. But in his heart he will always remain the child who looks at the world and turns what he feels in his heart into music.

In *TPO Company's* visual, emotional, tactile theatre (Prato, Italy), the dancers and the audience share the stage, exploring new forms of expression beyond the barriers of language and culture. Thanks to the special use of digital-design, the performances turn into "sensitive environments" where the ephemeral border between art and play can be experienced. Each creation is a scenic machine designed to dialogue with the moving body, be it a dancer or a group of children. The company's work is directed by art directors Davide Venturini and Francesco Gandi, who work together with an eclectic team of image and sound engineers and artists.

*Studio za suvremeni ples SPP (HR)*

## **PREMIÈRE WORK**

*World Première*

*Choreography: Ginevra Panzetti, Enrico Ticconi*

*Dancers: Martina Tomić, Ida Jolić, Viktoria Bubalo, Marta Krešić, Nastja Štefanić Kralj, Filipa Bavčević*

*Co-production: Network Pan-Adria ([pan-adria.org](http://pan-adria.org))*

*Duration: 60 min ca.*

This new creation by the artistic duo Panzetti/Ticconi in collaboration with SSP, is inspired by military marches from various parts of the world. Examining different styles, rhythmic patterns, and variations of movements of military marches, the new work explores the rhythmic potential of steps and the choreographic potential of unison movement and synchronicity. The main source for defining this immersive world will be the constant sound and rhythmic variations of the steps of six dancers. The interplay of movement geometry, combined with subtle variations in tempo and rhythm, will open questions about the very nature of expression and the subtle art of persuasion. The performance will challenge the viewer and encourage them to think about the multiple aspects of power, whether as a strict presence or a compelling force.

*Studio za suvremeni ples* was founded in 1962/63 in Zagreb under the artistic leadership of Ana and Vera Maletić, as the first contemporary dance company in Croatia and the region. During more than 60 years of its continuous activity on the Croatian and international scene, *Studio* produced a great number of dance projects and formed generations and generations of exceptional dance performers, teachers and choreographers. *Studio* has also won many awards; prominent ones were multiple Croatian Actor Awards and the awards of Croatian Dance Association.

KOMOCO / Sofia Nappi (IT)

## **PUPPO**

*National Première*

*Concept and choreography: Sofia Nappi with the performers Arthur Bouilliol, Leonardo de Santis, Gregorio Dragoni, Glenda Gheller, India Guanzini, Paolo Piancastelli, Julie Vivès*

*Choreographer assistant: Adriano Popolo Rubbio*

*Sound design: Ed Mars, Sofia Nappi*

*Lighting design: Alessandro Caso*

*Costumes: Judith Adam*

*Co-production: Burghof Lörrach (DE), Danse Danse Montreal (CA), ecotopia dance productions (DE), Escher Theater (LU), MART Foundation (US), ROXY Ulm (DE), Sosta Palmizi (IT), Tanz Köln (DE), Theater Winterthur (CH), Tollhaus Karlsruhe (DE)*

*Supported by: ResiDance – Network Anticorpi XL (IT), Centro di Residenza della Toscana (Capotrave/Kilowatt e Armunia) (IT), Istituto Italiano di Cultura di Colonia (DE), MiC-Direzione Generale Spettacolo, nell'ambito del programma di residenze internazionali della NID Platform (IT)*

*Duration: 55 min*

In Italian, *Puppo* refers to both the child and the puppet: Nappi's new piece is inspired by Pinocchio, the wooden puppet who would so much like to be a real boy. The focus is on the metamorphosis of the puppet: how does this transformation take place? How does the naive child grow up and no longer allow himself to be manipulated by others? The Collodi's world-famous children's book inspired the young Italian choreographer to create a modern coming-of-age story, through which fairy-tale characters such as the fox and tomcat, the talking cricket and the blue fairy also haunt in associations.

Sofia Nappi is choreographer, artistic director and co-founder of *KOMOCO*, an international dance company based in Italy, in collaboration with A. Popolo Rubbio and P. Piancastelli. As independent choreographer she creates for internationally renowned dance venues (La Biennale Venezia, Scottish Dance Theatre, Göteborg Opera, NDT 2, to name some) and her works have been received in the major dance events in Europe and overseas. She also unfolds in the field of research and professional training.

*Nicola Galli | TIR Danza (IT)*

## **DESERTO TATTILE**

*Concept, direction, and choreography: Nicola Galli*

*With: Nicola Galli, Giulio Petrucci*

*Dramaturgy: Giulia Melandri*

*Visual design and costumes: Nicola Galli*

*Lighting design: Lucia Ferrero, Nicola Galli*

*Care and promotion: Margherita Dotta*

*Co-production: Nebula APS (IT), Oriente Occidente (IT)*

*Supported by: Network Grand Luxe (DE), Orbita | Spellbound National Production Centre for Dance (IT)*

*Artistic residencies: TROIS C-L (LU), Oriente Occidente (IT), PIM Off (IT), Orbita | Teatro Quarticciolo (IT)*

*Creation selected for NID Platform Open Studios 2023*

*Duration: 50 min*

Nicola Galli's new work condenses gesture, light and sound to explore the forms of the tactile, and contemplate the desert understood as boundless physical space and existential condition. The scene presents an abyss of evaporating places that dissolves the definitions of limit and distance. *Deserto tattile* is an invitation to get lost in a mirage traversed by opaque and solitary travelling figures contended between distance and proximity, immersed in an environment capable of suspending the rhythm of everyday life to the point of annulling our perception of space-time.

Nicola Galli (1990, Italy) works on body research and he is choreographer, dancer, light and costume designer. His work embraces a transversal scenic vision, in which the body becomes the irradiate core of an artistic research and a sensibility focused on the exploration of movement as a part of different knowledges. Since 2014, he has been an artist supported by the production organisation *TIR Danza*. In 2018 he won the *Danza&Danza* prize as best emerging choreographer.

Area Jeune Ballet (CH)

## **WALLS**

*National Première*

*Choreography and dramaturgy: Blenard Azizaj*

*With: 12 dancers*

*Rehearsal Director: Fernanda Diniz*

*Music: Stavros Gasparatos*

*Lighting design: William Ballerio*

*Costumes: Marion Schmidt*

*Artistic residencies: Dance Area (CH)*

*Duration: 30 min*

*Walls* by Albanian choreographer Blenard Azizaj explores the powerful symbolism of barriers, invoking emotions of fear, exclusion, and longing. Through the lens of Constantine P. Cavafy's words, "With no consideration, no pity, no shame, they have built walls around me, thick and high. And now I sit here feeling hopeless.", it questions humanity's tendency to erect physical and metaphorical walls, urging viewers to reconsider their perceptions of what lies beyond. Humankind's collective memory seems determined to maintain the physical barriers it has built, in order to maintain a distance between its constituents. This piece questions the way people perceive what's happening on the other side of the wall.

## **WE WILL NEVER GIVE UP ON LOVE**

*National Première*

*Choreography and dramaturgy: Erion Kruja*

*With: 20 dancers*

*Rehearsal Director: Fernanda Diniz*

*Music: Chase & Status, Erion Kruja*

*Lighting design: Louis Choisy, Erion Kruja*

*Costumes: Julie Delieutraz, Erion Kruja*

*Artistic residencies: Dance Area (CH)*

*Duration: 30 min*

Directed by Albanian choreographer Erion Kruja, former dancer of the Hofesh Shechter Company, *We will never give up on love* takes us on a journey through the extremes of love, where dancers embody a new generation of love fighters determined to overcome obstacles for a future filled with love and hope. This work

is an explosive and relentless test of the dancers' physical endurance. Love is a powerful force that can overcome the greatest obstacles. In a world filled with turmoil and chaos, it's more important than ever to hold onto love. This creation is a journey through the various extremes of love, from simple, gentle, and kind love to challenging love. In the choreographer's own words: "I believe it is worth fighting for love to exist in this world. Without love, all that remains for us is destruction and despair. So, let's fight for love."

*Area Jeune Ballet*, Genève (CH), brings together 20 young dancers from diverse backgrounds, including Switzerland, Italy, France, Portugal, Australia, Brazil, Russia, Spain, and Mexico. The company serves as a bridge between academic learning (*Dance Area*) and the dance profession, allowing young trainees to perform on European stages, thus acquainting them with their future career. Through these stage experiences and the established network of choreographers, *AJB* significantly facilitates professional integration.

*cie. toula limnaios (DE)*

## **STAUBKINDER**

*National Première*

*Concept / Choreography: Toula Limnaios*

*Dance / Creation: Daniel Afonso, Francesca Bedin, Laura Beschi, Félix Deepen, Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Hironori Sugata*

*Music: Gustav Mahler*

*Technical director / Lighting design: Felix Grimm*

*Space / Costumes: Antonia Limnaios, Toula Limnaios*

*Lighting / Stage technics: Domenik Engemann*

*Public Relations: Sarah Böhmer*

*Assistance: Alice Gaspari*

*Touring / Cooperations: Marie Schmieder*

*Supported by: Senate Department for Culture and Social Cohesion, Berlin (DE)*

*Duration: 60 min*

*staubkinder* (children of dust) is inspired by the music of Gustav Mahler and is dedicated to the children of dust that we are. They are deeply embedded in our individual and universal memories. In *staubkinder*, we let ourselves be carried away into an absurd and confusing world. A world similar to ours, with the critical aspects of the present, today's complexity and this uncertain space called future. The children of dust are looking for a hold – the ground on which their feet stand is foreign to them. Disturbing and poetic at the same time...

The *cie. toula limnaios* is an ensemble for contemporary dance, founded in 1996 by Toula Limnaios and Ralf R. Ollertz. It presents around 60-70 performances every year while continuously producing ensemble work of high quality, making them one of the most successful ensembles for contemporary dance today and a representative of the German dance scene for the Goethe Institute and the Federal Foreign Office. They present dance that is awake, critical and bold – with concern for humankind, made by and for people.

*IVONA (IT)*

## **SELECTIVE BREEDING**

*National Première*

*By: Pablo Girolami*

*With: Guilherme Leal, Lou Thabart, Kiran Bonnema, Sara Ariotti, Isidora Markovic, Katarzyna Zakrzewska*

*Dramaturgy: Karen Stenico*

*Live mix: Vermouth Gassosa*

*Lighting design: Marco Policastro*

*Stage design: Zaches Teatro*

*Co-production: Tanz Offensive - Eisfabrik Hannover (DE), Leipzig Tanzt! 2024 (DE)*

*Artistic residencies: Artefici. Residenze Creative FVG < ArtistiAssociati (IT),*

*KOMM TANZ (Compagnia Abbondanza/Bertoni e Comune di Rovereto) (IT),*

*Centro di Residenza della Toscana (CapoTrave/Kilowatt e Armunia)(IT),*

*Dialoghi\_ Residenze delle arti performative a Villa Manin (IT)*

*Duration: 50 min*

Corn is getting huge, turkeys have lost the ability to reproduce, cows produce an incredible amount of milk dachshunds are getting grossly long. Pablo Girolami's investigation is aimed at reflections around themes such as survival, within a dystopian panorama built specifically to raise reflections in the viewer's consciousness. The protagonists are a scientist, a butcher, two chicks, and a salmon, the same protagonists who represent some of the actors who have inhabited more than 3.5 billion years of evolution on Earth to date, essential for Homo sapiens.

*IVONA* was founded in 2019 by Pablo Girolami. A community characterized by determination and passion which recognized in artistic languages, not only in dance, the resilient future for the world to come.

*Körper | Centro Nazionale di Produzione della Danza (IT)*

## **DECISIONE CONSAPEVOLE**

*By: Roberto Tedesco*

*With: Mattias Amadori, Eleonora Dominici, Laila Luchetta Lovino,  
Francesco Misceo*

*Coreography: Roberto Tedesco*

*Sound designer: Giuseppe Villarosa*

*Lighting design: Giacomo Ungari*

*Costumes: Francesca Messori*

*Co-production: Centro Coreografico Nazionale Aterballetto (IT)*

*Supported by: Artefici. Residenze Creative FVG < ArtistiAssociati (IT)*

*Artistic residencies: ResiDance XL - Network Anticorpi XL (IT)*

*Project finalist of DNA choreographic notes 2022*

*Creation selected for NID Platform Open Studios 2023*

*Duration: 50 min*

A concept map designed to guide improv sessions – that is what *Decisione Consapevole* has been so far... but what if we used the map as an actual diagram to create a choreographic work with four dancers dealing with their decisions? An empty space available to be filled and emptied through the awareness of each individual performer. Good taste plays a fundamental role in ensuring that the whole is homogenous and that the different personalities are dressed in a single suit. The suit dresses the performers with specific qualities and attitudes, rhythms and meticulously studied manners. A suit sets limits but includes infinite freedom. A suit is everything that urges decision.

Roberto Tedesco (1992) began studying dance at the age of eleven. He joined *Scuola del Balletto di Toscana* in 2009 and *Aterballetto* in 2011, where he stayed for ten years, working with great choreographers from the national and international scene. For them, he created *Cemento* for the *In/Finito* project and *Turn the tide* for the *MicroDanze* project. He joined *ResiDance XL - Network Anticorpi XL*, through which he began working on the project *Conscious Decision*. In 2023 he accessed the *Open Studios of NID* in Cagliari, nominated by *Körper | Centro Nazionale di Produzione della Danza*. He then created the duet *Simbiosi* with which he is selected for the project *Vetrina Giovane Danza D'Autore*. In January 2024, he was the recipient of the *Danza&Danza Award as Emerging Italian Choreographer of 2023*.

*En-Knap Productions (SI)*

# AMATEUR SMUGGLERS

*National Première*

*By: Silvia Gribaudo, Andrea Rampazzo*

*With: En-Knap Group (Núria Capella, Mattia Cason, Tina Habun, Davide Lafabiana, Tamás Tuza, Carolina Alessandra Valentini)*

*Rehearsals director: Ana Štefanec Knez (En-Knap Group)*

*Music: Luca Scapellato*

*Lighting design: Jaka Šimenc*

*Costumes: Katarina Markov (Atelje d.o.o.)*

*Editor: Dražen Dragojević*

*Co-production: ArtistiAssociati (IT)*

*Duration: 60 min*

*Amateur Smugglers are a part of GO!2025 Official Programme.*

*Project Amateur Smugglers / ASMUG is funded by the European Union through the Small Project Fund GO!2025 of the Interreg VI-A Italy-Slovenia 2021-2027 Programme, managed by GECT GO / EZTS GO.*

*[www.ita-slo.eu](http://www.ita-slo.eu) / [www.euro-go.eu/spf](http://www.euro-go.eu/spf)*

*Amateur Smugglers* smuggles across the confines of the *fourth wall* a moving performance of belonging to and longing for community. Desire will set you free, or so populations and generations imagined. A case has been made for the role of *denim* in bringing down borders – and systems. This is the choice for freedom, not the freedom of choice, in going beyond, transcending or surpassing borders, migrating, smuggling. Imbued with a genuine, raw, disarming wit – a Silvia Gribaudo and Andrea Rampazzo signature – the choreography is a negotiation and mediation between personal boundary, stage convention and collective desire, through which a common and communal body is moving and is moved.

Silvia Gribaudo is an award-winning Italian choreographer who specialises in performing arts. She has focused her research on the social impact of bodies, having centred her choreographic language around the comical element, and the relationship between the audience and performers. She has been questioning gender stereotypes, female and male identities, and the concept of virtuosity in dance and daily life, transgressing clichés, and appearances.

Andrea Rampazzo is a dancer and choreographer. As dancer, he collaborated with dance companies, such as *Compagnia Virgilio Sieni*, *Francesca Selva*, *Artemis Danza/Monica Casadei*. As a choreographer, his works have been presented at various festivals (*Caffeine*, *Tendance*, *Corpi in Movimento*). In 2017, he co-founded *Dance Makers*: a heterogeneous group of dancers working on choreographic itineraries in site specific performances and creative interventions.

MM Contemporary Dance Company (IT)

## **SKRIK**

*Coreography: Adriano Bolognino*

*With: Alice Badino, Lorenzo Fiorito, Mario Genovese, Matilde Gherardi, Fabiana Lonardo, Alice Ruspaggiari, Rossana Samele, Nicola Stasi, Giuseppe Villarosa, Leonardo Zannella*

*Coreography assistant: Rosaria Di Maro*

*Music: Max Richter*

*Lighting design: Gessica Germini*

*Costumes: Nuvia Valestri*

*Master repeaters: Paolo Lauri, Enrico Morelli*

*Co-production: Comune di Bassano del Grappa - Operaestate Festival Veneto (IT)*

*Supported by: Ministero della Cultura (IT), Regione Emilia-Romagna (IT), Comune di Reggio Emilia (IT), Centro Permanente Danza - Reggio Emilia (IT)*

*Creation born within the framework of Prove d'Autore - Network Anticorpi XL (IT)*

*Duration: 30 min*

*Skrik*, Adriano Bolognino's work for *MMCDC*, is inspired by Edvard Munch's painting *The Scream*, a work that led the choreographer to investigate the theme of tragedy, anguish and the littleness of man before the universe. Bolognino explains: "The dull cry of the painting - of which I decided to keep the Norwegian title *Skrik* - seems to deform the landscape, giving us instability and fear, while preserving its beauty. Clinging to this dualism, I wanted to create a piece that could stash of all the discontent of these past years, but at the same time that was capable of touching the audience like a regenerating waterfall.

## **WEIRDO**

*World Première*

*Coreography: Enrico Morelli*

*With: Alice Badino, Filippo Begnozzi, Lorenzo Fiorito, Mario Genovese, Matilde Gherardi, Fabiana Lonardo, Alice Ruspaggiari, Rossana Samele, Nicola Stasi, Giuseppe Villarosa, Leonardo Zannella*

*Music: Giuseppe Villarosa*

*Lighting design: Gessica Germini*

*Costumes: Nuvia Valestri*

*Co-production: Artisti Associati (IT), ARTFEST Festival delle Arti Coreutiche - ETRA (IT)*

*Supported by: Ministero della Cultura (IT), Regione Emilia-Romagna (IT), Comune di Reggio Emilia (IT), Centro Permanente Danza - Reggio Emilia (IT)*  
*Duration: 30 min*

The sense of inadequacy: the one and only obstacle to any form of relationship, including that with oneself. Who has never felt it? That strange feeling of being out of place, different, sometimes wrong and misunderstood. This state is often caused by the desire to live up to the expectations of others. Feeling the enormous weight of risk, the fear of failure and the judgement of others. Starting from these feelings, Enrico Morelli presents a new work that brings this state of alienation to the stage, inspired not only by his personal experience but also by that of the performers.

*MM Contemporary Dance Company* is a reality of excellence in Italian dance panorama, with a consolidated activity of performances throughout the country. Founded in 1999 in Reggio Emilia and directed by Michele Merola, the company boasts a rich and diverse repertoire, thanks to the works of its director and of choreographers such as Maguy Marin, Mats Ek, Mauro Bigonzetti, Silvia Gribaudi, Thomas Noone, Gustavo Ramirez Sansano, Enrico Morelli, Emanuele Soavi, and Adriano Bolognino, among others. It has now gained the attention of the international market with performances in European and non-European countries.

MN Dance Company (SI)

# FLIGHTS

*National Première*

*By: Michal Rynia, Nastja Bremec Rynia*

*With: Eri Nishibara, Luka Vodopivec, Pietro Di Salvo, Alessio Saccheri, Michal Rynia, Nastja Bremec Rynia, Manon Veestra, Rebecca Granzotto, Iva Ilievska*

*Dramaturgy: Ana Kržišnik Blažica*

*Sound design: Stojan Nemec*

*Lighting design: Matjaž Bajc*

*Costumes: Nastja Bremec Rynia*

*Set design: Michal Rynia*

*Co-production: Adriatic Dance Festival Budva (ME)*

*The project is co-financed by GO! 2025 - European Capital of Culture Nova Gorica - Gorizia, Ministry of Culture of Slovenia and Municipality of Nova Gorica*

*Duration: 55 min*

*Flights* by Olga Tokarczuk is a novel that explores the theme of travel as a metaphor for the human condition, probing the desires, anxieties, and existential inquiries that accompany the act of journeying. It also encompasses philosophical reflections on the human body, framing it as a vessel for experience, a locus of vulnerability, and a canvas for self-discovery. Through its multifaceted narrative, *Flights* offers a profound meditation on the transitory nature of human existence, the enduring allure of exploration, and the interconnectedness of stories that span continents and centuries. The novel serves as an evocative exploration of the human spirit's relentless quest for meaning, connection, and the boundless horizon of the unknown.

*MN DANCE COMPANY*, led by artistic directors and choreographers Michal Rynia and Nastja Bremec Rynia, was founded at the end of 2008. It's a dynamic ensemble of 13 dancers from Nova Gorica (Slovenia), dedicated to creating compelling contemporary dance performances with powerful storytelling and cutting-edge dance vocabulary. Their choreographic repertoire delves into the depths of the human body and psyche, characterized by a bold, expressive dance vocabulary accentuated by dynamic partnering and theatrical flair.

# COLLATERAL ACTIVITIES

## VISAVÌ EXPERIMENTAL CONTEST

*Compagnia Bellanda (IT)*

## VISAVÌ WORKSHOP

### **STOP & GO!**

*Silvia Gribaudo, Andrea Rampazzo*

*En-Knap Productions (SI)*

## VISAVÌ WORKSHOP

### **DANCING OUTDOOR**

*Valerio Longo*

*Balletto di Roma (IT)*

## VISAVÌ MEETS ART

### **HOW TO\_just another Boléro**

*Emanuele Rosa, Maria Focaraccio*

*EM+ (IT)*

## VISAVÌ MEETS ART

### **THAT'S ALL**

*Davide Tagliavini*

*Artemis Danza (IT)*